



Music curriculum - Charanga scheme of work

<https://www.devonmusicinteractive.org.uk/scheme/>

	Autumn		Spring		Summer	
	1	2	1	2	1	2
Year one Teddy	Me - R	My Stories - R	Hey You -1	In the Groove - 1	Big Bear Funk - R	Your imagination - 1
Year two Teddy	Everyone - R	Rhythm in the way you walk - 1	Our World - R	Round and round - 1	Reflect ,rewind, replay - R	Reflect ,rewind, replay - 1
Year one Panda	Hands, feet, heart - 2	Ho Ho Ho - 2	Let your spirit fly - 3	The Dragon song - 3	Zoo time - 2	Bringing us together - 3
Year two Panda	I wanna play in a band - 2	Glokenspiel stage 1 – 3	Three little birds - 3	Friendship song - 3	Reflect, rewind, replay - 2	Reflect, rewind, replay - 3
Year one Koala	World War Two songs	Glokenspiel stage 2 - 4	Make you feel my love (5) or A new year carol (6)	Fresh Prince of Bel Air (5) or Happy (6)	Mamma Mia - 4	Reflect, rewind, replay - 4
Year two Koala	Livin' on a Prayer (5) or I'll be there (6)	Classroom Jazz 1 (5) or 2 (6)	Stop - 4	Lean on me - 4	Dancing in the street (5) or You've got a friend (6)	Reflect, rewind, replay (5 or 6)

The highlighted topics need to stay in the Autumn term as they are adjusted in length to accommodate the Christmas performance.

Progression of skills throughout the units

Teddy	Panda	Koala
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music 	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music

Curriculum Intent

We want children at Shebbear to develop a love of music which will last them a lifetime. Our curriculum allows the children the opportunity to develop the skills needed to produce music of their own through composition and performance. They will begin to develop an understanding of musical notation so others can play what they have composed. Similarly, we want the children to have an appreciation of different styles of music and build their knowledge of great composers, performers and different genres of music. The children have the opportunity to sing both

in lessons and through weekly school singing sessions. They can perform in front of an audience through events such as our harvest festival and Christmas production. We want children to have the opportunity to learn an instrument and use specialist teachers to support this. Similarly, we provide opportunities in music lessons to learn the basics through collaborations with the music service who provide sets of instruments, such as brass, to allow the children to both learn to play and perform to an audience. We try to enrich the curriculum further by providing opportunities to see professional musicians perform. We believe that our music curriculum helps build cultural capital amongst the children and makes music as accessible as possible to all of our pupils.