



Music Curriculum and Skills Progression

Curriculum Intent:

We want children at Shebbear to develop a love of music which will last them a lifetime. Our curriculum allows the children the opportunity to develop the skills needed to produce music of their own through composition and performance. They will begin to develop an understanding of musical notation so others can play what they have composed. Similarly, we want the children to have an appreciation of different styles of music and build their knowledge of great composers, performers and different genres of music. The children have the opportunity to sing both in lessons and through weekly school singing sessions.

They can perform in front of an audience through events such as our harvest festival and Christmas production. We want children to have the opportunity to learn an instrument and use specialist teachers to support this. Similarly, we provide opportunities in music lessons to learn the basics through collaborations with the music service who provide sets of instruments, such as brass, to allow the children to both learn to play and perform to an audience.

We try to enrich the curriculum further by providing opportunities to see professional musicians perform. We believe that our music curriculum helps build cultural capital amongst the children and makes music as accessible as possible to all of our pupils.

We use a scheme of work called Charanga which is designed by specialist teachers to support those with possibly less subject knowledge. Each lesson is planned with supporting resources and the lessons are sequenced to build knowledge and skills over time.

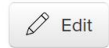
Teddy Music Plan



Created by Becky Evans

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teddy 1	Introducing Beat 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	Adding Rhythm & Pitch 1 2 3 4 5 6	Exploring Simple Patterns 1 2 3 4 5 6	Focus on Dynamics & Tempo 1 2 3 4 5 6	Music that Makes You Dance 1 2 3 4 5 6
Teddy 2	Introducing Tempo & Dynamics 1 2 3 4 5 6	Christmas 1 2 3 4 5	Combining Pulse, Rhythm and Pitch 1 2 3 4 5 6	Exploring Feelings Through Music 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6	Explore Sound and Create a Story 1 2 3 4 5 6

Panda Music Plan



Created by Becky Evans

	Autumn 2	Spring 2	Summer 2
Panda 1	Developing Notation Skills 1 2 3 4 5 6	Sharing Musical Experiences 1 2 3 4 5 6	Combining Elements to Make Music 1 2 3 4 5 6
Panda 2	Composing Using Your Imagination 1 2 3 4 5 6	Interesting Time Signatures 1 2 3 4 5 6	Creating Simple Melodies Together 1 2 3 4 5 6

Koala Music Plan



Created by Becky Evans

	Autumn 1	Spring 1	Summer 1
Koala 1	Getting Started with Music Tech 1 2 3 4 5 6	Introducing Chords 1 2 3 4 5 6	Understanding Structure & Form 1 2 3 4 5 6
Koala 2	Exploring Key & Time Signatures 1 2 3 4 5 6	Developing Melodic Phrases 1 2 3 4 5 6	Exploring Notation Further 1 2 3 4 5 6

These lessons will be enriched with instruments on loan from our local Music Education Hub. For example: harmonicas, Toots, Melodicas, Samba.

Progression of skills throughout the units

Teddy	Panda	Koala
Pupils should be taught to: <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Pupils should be taught to: <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music 	Pupils should be taught to: <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music

