



## Art and Design – Two Year Cycle

Teddy Class	Autumn Term	Spring Term	Summer Term
Year one	<b>Piet Mondrian</b> Painting and printing focus	<b>Rene Magritte</b> Collage, drawing and painting focus	<b>Kandinsky</b> Painting objectives
Year two	<b>Paul Klee-</b> Painting and printing focus	<b>Gustaf Klimt-</b> Drawing, painting and collage focus.	<b>Vincent Van Gough</b> Painting objectives

Panda Class	Autumn Term	Spring Term	Summer Term
Year one	<b>Eileen Agar</b> Collage focus	<b>M. C. Escher</b> Drawing focus	<b>Georgia O’Keeffe or Monet</b> – Drawing and painting focus
Year two	<b>William Morris</b> Drawing and printing focus	<b>Lichtenstein</b> Drawing and painting focus	<b>Pointillism</b> Painting focus

Koala Class	Autumn Term	Spring Term	Summer Term
Year one	<b>The War artists – LS Lowry</b> Drawing focus	<b>Yayoi Kusama-</b> Drawing and painting focus	<b>trompe l'oeil</b> Drawing and painting focus
Year two	<b>Freida Kahlo</b> Drawing and painting focus	<b>Andy Warhol</b> Printing and painting focus	<b>Pablo Picasso</b> Painting focus and collage
Year three alternatives	<b>Edvard Munch</b> Painting focus	<b>Georgia O'Keiffe or Monet</b>	

## Curriculum Intent

Cross Curricular and Enrichment Opportunities: Art lends itself well to cross curricular opportunities. Whenever they are appropriate and link with the learning, teachers will look to give the children opportunities to produce pieces of artwork, using the skills they have developed, in a variety of media. As an example, pupils produced 'creation story' artwork based on their RE learning. Through computing lessons, children have the opportunity to develop their skills in digital artwork.

Each year, we have specific opportunities to enrich art and design teaching. In the autumn term the whole school works together to produce a harvest display which is shared with parents/carers in our harvest festival and celebrates our agricultural heritage. Pupils also produce craft

items which are sold at our Christmas fair in December. During the summer term, the children produce pieces of artwork which are displayed at the Shebbear Flower and Art Show. It gives the children a rare opportunity to display their work to the wider public.

In the summer term, we have an art week which has a different focus each year. In 2019 we organised a whole school visit to the National Aquarium in Plymouth to inspire the children to produce colourful artwork. We also use art week to work specifically with textiles and 3D designs. Often, these items take slightly longer to produce so the focussed week allows a greater degree of flexibility. In the final couple of weeks of the school term the children spend a morning in their new classrooms. During this time they each produce a portrait. This acts as an assessment of their developing skills in drawing and allows the school and the children themselves to see the progress they have made.

This art rolling programme was developed to increase the cultural capital of our children and expose them to art from a range of times, locations and cultures. The artists studied include a diverse group of people chosen from a list of the most influential artists according to the Tate Gallery. The progression of skills is designed to ensure progress from year R to 6 in methods, techniques and materials used.

Like other subjects in our curriculum, we want the children to enjoy their art lessons and have the opportunity to be creative. Similarly, we want the children to develop an understanding of the great artists and their works and appreciate that it is an important record of change over time.