



Art and Design – Two Year Cycle

Teddy Class	Autumn Term	Spring Term	Summer Term
Year one	Piet Mondrian Painting and printing focus	Rene Magritte Collage, drawing and painting focus	Kandinsky Painting objectives
Year two	Paul Klee- Painting and printing focus	Gustaf Klimt- Drawing, painting and collage focus.	Vincent Van Gough Painting objectives

Panda Class	Autumn Term	Spring Term	Summer Term
Year one	Eileen Agar Collage focus	M. C. Escher Drawing focus	Georgia O’Keeffe or Monet – Drawing and painting focus
Year two	William Morris Drawing and printing focus	Lichtenstein Drawing and painting focus	Pointillism Painting focus

Koala Class	Autumn Term	Spring Term	Summer Term
Year one	The War artists – LS Lowry Drawing focus	Yayoi Kusama- Drawing and painting focus	trompe l'oeil Drawing and painting focus
Year two	Freida Kahlo Drawing and painting focus	Andy Warhol Printing and painting focus	Pablo Picasso Painting focus and collage
Year three alternatives	Edvard Munch Painting focus	Georgia O'Keiffe or Monet	

Curriculum Intent

Cross Curricular and Enrichment Opportunities: Art lends itself well to cross curricular opportunities. Whenever they are appropriate and link with the learning, teachers will look to give the children opportunities to produce pieces of artwork, using the skills they have developed, in a variety of media. As an example, pupils produced 'creation story' artwork based on their RE learning. Through computing lessons, children have the opportunity to develop their skills in digital artwork.

Each year, we have specific opportunities to enrich art and design teaching. In the autumn term the whole school works together to produce a harvest display which is shared with parents/carers in our harvest festival and celebrates our agricultural heritage. Pupils also produce craft

items which are sold at our Christmas fair in December. During the summer term, the children produce pieces of artwork which are displayed at the Shebbear Flower and Art Show. It gives the children a rare opportunity to display their work to the wider public.

In the summer term, we have an art week which has a different focus each year. In 2019 we organised a whole school visit to the National Aquarium in Plymouth to inspire the children to produce colourful artwork. We also use art week to work specifically with textiles and 3D designs. Often, these items take slightly longer to produce so the focussed week allows a greater degree of flexibility. In the final couple of weeks of the school term the children spend a morning in their new classrooms. During this time they each produce a portrait. This acts as an assessment of their developing skills in drawing and allows the school and the children themselves to see the progress they have made.

This art rolling programme was developed to increase the cultural capital of our children and expose them to art from a range of times, locations and cultures. The artists studied include a diverse group of people chosen from a list of the most influential artists according to the Tate Gallery. The progression of skills is designed to ensure progress from year R to 6 in methods, techniques and materials used.

Like other subjects in our curriculum, we want the children to enjoy their art lessons and have the opportunity to be creative. Similarly, we want the children to develop an understanding of the great artists and their works and appreciate that it is an important record of change over time.