



## Art and Design – Two Year Cycle

Teddy Class	Autumn Term	Spring Term	Summer Term
Year one	<b>Piet Mondrian</b> Painting and printing focus	<b>Rene Magritte</b> Collage, drawing and painting focus	<b>Wassily Kandinsky</b> Painting objectives
Year two	<b>Paul Klee-</b> Painting and printing focus	<b>Gustaf Klimt-</b> Drawing, painting and collage focus.	<b>Vincent Van Gogh</b> Painting objectives

Panda Class	Autumn Term	Spring Term	Summer Term
Year one	<b>Eileen Agar</b> Collage focus	<b>M. C. Escher</b> Drawing focus	<b>Georgia O’Keeffe or Monet</b> – Drawing and painting focus  Corona – Piet Mondrian

<b>Year two</b>	<b>William Morris</b> Drawing and printing focus	<b>Lichtenstein</b> Drawing and painting focus	<b>Pointillism</b> Painting focus
<b>Year three</b> <b>2021/2022</b>	<b>Barbara Hepworth</b> (sculpture/clay focus)	<b>Hannah Hoch</b> (collage focus)	<b>Georgia O'Keeffe</b> (drawing and painting focus)

<b>Koala Class</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year one</b>	<b>The War artists – LS Lowry</b> Drawing focus	<b>trompe l'oeil</b> Drawing and painting focus	<b>Edvard Munch</b> Painting focus (Corona) <b>Georgia O'Keiffe</b> (Corona) <b>Pablo Picasso</b> Painting focus and collage

<b>Year two</b>	<b>Freida Kahlo</b> Drawing and painting focus	<b>Andy Warhol</b> Printing and painting focus	<b>Yayoi Kusama-</b> Drawing and painting focus
<b>Year three 2021/2022</b>	<b>2021/2022- Picasso (then move to year two if starting on year one in 2022/2023)</b>	<b>2021/2022 - Hannah Hoch (collage focus)</b>	<b>2021/2022 - Great British Architects (then move to replace trompe l'oeil on LTP)</b>

#### Art week focus

2018/2019	2019/2020	2020/2021	2021/2022	2022/2023		
Sculpture- whole school sculpture inspired by Sandy Brown (local artist)	Textiles/printing T-shirt printing (cancelled due to corona)	Textiles (individual bags and bunting as a whole school project)  Tie-dye, glue resist and batik.	Digital media	Architecture		

#### Notes

Cross Curricular and Enrichment Opportunities: Art lends itself well to cross curricular opportunities. Whenever they are appropriate and link with the learning, teachers will look to give the children opportunities to produce pieces of artwork, using the skills they have developed, in a variety of media. As an example, pupils produced 'creation story' artwork based on their RE learning. Through computing lessons, children have the opportunity to develop their skills in digital artwork.

Each year, we have specific opportunities to enrich art and design teaching. In the autumn term the whole school works together to produce a harvest display which is shared with parents/carers in our harvest festival and celebrates our agricultural heritage. Pupils also produce craft items which are sold at our Christmas fair in December. During the summer term, the children produce pieces of artwork which are displayed at the Shebbear Flower and Art Show. It gives the children a rare opportunity to display their work to the wider public.

In the summer term, we have an art week which has a different focus each year. In 2019 we organised a whole school visit to the National Aquarium in Plymouth to inspire the children to produce colourful artwork. We also use art week to work specifically with textiles and 3D designs. Often, these items take slightly longer to produce so the focussed week allows a greater degree of flexibility. In the final couple of weeks of the school term the children spend a morning in their new classrooms. During this time, they each produce a portrait. This acts as an assessment of their developing skills in drawing and allows the school and the children themselves to see the progress they have made.

This art rolling programme was developed to increase the cultural capital of our children and expose them to art from a range of times, locations and cultures. The artists studied include a diverse group of people chosen from a list of the most influential artists according to the Tate Gallery. The progression of skills is designed to ensure progress from year R to 6 in methods, techniques and materials used.

Like other subjects in our curriculum, we want the children to enjoy their art lessons and have the opportunity to be creative. Similarly, we want the children to develop an understanding of the great artists and their works and appreciate that it is an important record of change over time.